The American Hebrew

The process of deconstruction written here in Jewish News which can be followed then is also in fact printed at 5000 Dollars

The film montage of Jewish life then in American senses is also about the deconstruction of Argentine Jewish settlements and even New York living Jewish people – all of this is Hebrew lineages which then makes us understand Jewishness, we also mean Sirohi, Jewish Young Prophet is finally arguing to review Israel, promised land. He does it in style and in a filmic gaze though, we argue as deconstruction is his stance with art histories, and art regimes – he is against he meant the simple image as Judaism follows more such innovative arguments.

Prophetic Rabbi Lectures

And so in fact the spiritual land of
Israel, also has within it a process of

spiritual formation, which then has spiritual images passing into its montage – imagine the car culture (missing from view in historical forum formalist viewing), we mean there are cars brought to view, old Jewish cars in fact and new Jewish cars, designed as somehow Peugeot, to know this is to see it cinematically express a Jewish car typology which then mediates with a metro, and even buses which are Israeli and forms of developments of complex roads and circles which then has universities and colleges.

Now one has to see a film which is more documentary than the fictional gaze which is better to capture Jewish prophetic rendtions of culture. Now just see an art regimes depict this culture – it has a realism of an aligned movement, and surrealism of simple car forms, and even mediations of voice-tracks of Zionism, and even forms, of audio-vision and virtuality at night – like a old technicolour film, which is becoming modern and filmic. All of this is actually to follow then Jewish car history and see it with automobile sector working class politics, shifted to the axis of Zionism and its process of cultural institutions, which then spread around like forms of department stores and greenish New York senses mixed with Hebrew.

II. Isiah and Isikiel – An Artistic Regime

In fact art regimes capture Jewish films as only Jewish culture, and crowds crossing and passing by as Matisyahu drives across, and is made to do the film. We see also Jewish women in Mascara and all this we call innovations by Sirohi, Jewish Young Prophet – we thank him for the gaze.

III.

איק גקהקקרספצשומאקרק סכ איק פרסבקדד
גק כסרקם׳ומע יקדאסרקאוק קא רק
בסצצקמבקצשומא גק שורקמות רק
ארשמדמכסרצשת רק ברקשאוכ פרסבקדד
גק סראקעש ט עשדדקא קא כורקסדספכשת
קא בסרקסרקדץ

The process of following colour and Hebrew then is to depict a process of developing a Hebrew colouration – it is called creative – to see the deconstruction in different film footage formats – like this reflects.

The process of developing a footage viewing of Hebrew language then means in fact that the process deconstructs into Jewish Hebrew messianism – just see this colour problem of Jewish culture as in fact the monastic and Graeco-Romanism, but within that general situation a number of modern Jewish living people, travelling like what is called .stencil art